



SUBMISSION FORM

Submission form for Amandus - Lillehammer International Student Film Festival 2018. Submitter should primarily use submission form on amandusfestivalen.no/en/, but can use this form if necessary. Please send the form to film@amandusfestivalen.no.

General information

Competition*	
Film title (original / English)* Write English as well (if any)	
Category*	
Duration* In minutes, and round to nearest half-minute (e.g. 10,5)	
Language*	
Description	
Educational institution / production company	
Country*	

Cast & Crew

Director	
Producer	
Screenwriter	
Photographer	
Editor	
Sound	
Production design	
Music	
Cast Type name and the character (if any)	
Others If there are others from the production you would like to mention, please enter their names and function here.	



Screener

Screener URL	
Password If any	
Screener is sent another way (specify)	

Promotion

PR-info If the film has relevant promotional material we should know about (website, trailer, social media or other information)	
	If the film has a poster or other relevant graphic material, it can be sent by mail together with this submission form.

Information about submitter

Full name*	
Year of birth*	
Role in production* Specify your attachment to the film	
Place / country*	
Email address*	
Comments	

1. AMANDUS STUDENT is a competition which is arranged and sponsored for students and student productions.
2. The competition is part of the AMANDUS - LILLEHAMMER INTERNATIONAL STUDENT FILM FESTIVAL.
3. The films included in the festival should in general be made with the purpose of education.
4. The film is made in academic context and is associated with an educational institution.
5. Students should hold the key roles of the production. The film is directed, written, produced and conducted by students. Help from non-students is allowed, though they should be limited to guiding and non-creative contributors. Actors in the film or any music composer do not have to be students.
6. All necessary permissions, authorities and licenses must be obtained for the use of equipment (such as vehicles, machinery, firearms and chemicals) as props during film-making. The festival is not responsible for seeking or obtaining proof for such authorities for the purpose of judging, distributing, or presenting films entered into the Festival.
7. AMANDUS OPEN is a competition organized for young, non-professional filmmakers.
8. The competition is part of the AMANDUS - LILLEHAMMER INTERNATIONAL STUDENT FILM FESTIVAL.
9. The films in the competition cannot exceed 30 minutes in length, and the film crew should mainly consist of filmmakers under the age of 26.
10. All necessary permissions, authorities and licenses must be obtained for the use of equipment (such as vehicles, machinery, firearms and chemicals) as props during film-making. The festival is not responsible for seeking or obtaining proof for such authorities for the purpose of judging, distributing, or presenting films entered into the Festival.
11. A selection committee will look through the submitted films and select the contributions that will be screened at the festival.
12. If a screener is sent as a physical copy, the submitter is responsible for the shipping. The festival is not responsible for return of any material. The festival is not responsible for collection missing information after submission.
13. If the film is not finished before the submission deadline, the screener copy should be as approximately equal to the finished product as possible. If there are conspicuous deviations, they should be noted in the comments section.
14. Submitted material and information to the selection will not be forwarded to others than the selection committee. If the film is selected to the festival, you accept that relevant information and material can be used publicly for promotional purposes.
15. Personal contact information will not be forwarded from the festival.
16. The submitter is responsible for the viewing copy to follow the technical specifications the festival lays (this information will be given after the films are selected).
17. The film can be screened an unlimited number of times during the festival for the festival audience. In relation to copyright in all visual materials and music, all necessary permissions, authorities, licences, consents, releases and waivers from third parties who own the third party material and intellectual property therein must be obtained by the entrant and submitted with the entry via the online entry submission page. Obtaining these permissions, authorities, licences, consents, releases and waivers is not the responsibility of the festival. The Norwegian copyright act can be found here: <http://www.kopinor.no/en/copyright/copyright-act>
18. If a viewing copy is sent as a physical copy, the submitter is responsible for the shipping. The festival is not responsible for return of any material. The festival is not responsible for collection missing information after submission.

<https://amandusfestivalen.no/en/competitions/tac/>

I accept the terms and conditions for film submission